
AÐSKILJA JÖRÐ



Stríð Enda

ROBERT SKYLER

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Ein

Jörð ljósmynd kurteisi af N.A.S.A..

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A Hlaupa Nakinn Framleiðslu

Þriðja Útgáfa – Fyrsta Prentun

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Aðskilja Jörð

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Skyler

Alla Réttindi Áskilinn

Gerði í Ameríku

Allir stafir birtast í þessu starfi eru skýrt það sjálfur. Hvaða líkindi við alvöru manna, lifandi eða dauður, er eingöngu tilviljun. Segja heiminum hvað ég á að hugsa. Hringja eða brjóta þessa bók með umfjöllun eða einkunn á síðu sinni um kaup.

Aðgengi

Lesað samt heiminum. Aðskilja Jörð er einnig
fáanleg í: [Afrikaans]-Fragment Aarde,
[Albanska]-Fragment Tokë, [Arabíska]-
Фрагмента Земље, [Armenska]-Առանձին
Հողակցում, [Aserbaídsjan]-Qəlpə Yer,
[Baskneska]-Banatu Lurra, [Búlgarska]-
Фрагмент Земята, [Dönsku]-Fragment Jord,
[Eistneska]-Kild Maa, [Enska]-Fragment
Earth, [Filipino]-Kaputol Mundo, [Finnska]-
Pirstovat Maapallon, [Franska]-Fragment
Terre, [Galisíska]-Fragmentos Terra,
[Georgian]-ფრაგმენტის დედამიწა, [Grikki]-
Θραύσμα Γη, [Haitian Creole]-Fragmante
Latè, [Hebreska]-כדור הארץ רסיס, [Hindí]-टुकड़ा
पृथ्वी, [Hollenska]-Brokstuk Aarde,
[Hvítrússneska]-Фрагмент Зямлі,
[Indónesísku]-Terpisah Bumi, [Japanska]-フラ
グメント 地球, [Jiddíska]-פראגמענט ערד,
[Katalónska]-Fragment Terra, [Króatíska]-
Fragmenti Zemlja, [Kínverska (Einfölduð)]-分
开地球, [Kínversku (Hefðbundinni)]-片段地球,
[Kóreska]-부서진 조각 이승, [Latína]-

Finna næsta þætti hvar bækur eru seld, og
alltaf á heimasíðuna okkar.

Aðskilja Jörð

Getnaður

Þáttur 002

Stríð Enda

“Um Kunnugleg Eyðublöð”

Íslenska Útgáfa

Yfirlit

Á Epic ævintýri í brjálæði, þessi röð af annari sögu smásögur, skoðum við keðjur sem halda mönnum anda að sér endurtekningu á að lifa af.

~~~

Upplýsingar einn hefur enginn sannleikur í sér, þar til hluti heild sinni er gleymast, hunsa eða fjarlæggt þar sem-eftir jafnvel augljóst er hægt að skilja, samþykkt eða hafnað.

Á Sameinað Bandaríkin, og Sovétríkjanna, deilt með sjónarhorn, en sameinuð í bardaga, finna í lok annars stríð í upphafi næsta, mars prentuðum orðið í átt fullkominn völd, enda aðeins með því að fjarlægðin það gæti kápa.

## Formáli – Íslenska

**M**eð neitun svo alger eins og sannleikurinn við reika, í huga, í líkamanum, í anda, við erum frjáls til að Glatað milli raunveruleika og drauma í leit að lifa verður verðugt okkar. Þangað til veruleika, eða hvað laus smíða svo við sjáum okkur sjálf engulf af, draga okkur aftur inn í ápreifanleg-Rave hér og nú, til byrði og vilji í gegnum uppfyllingu og baráttu það próf drauma okkar að sannleikanum.

Kannski sannleikur var ekki það sem við höfðum dreymt það var, orð og grunnskóla tilfinningar sínar oft ský skilgreiningar okkar af á fleiri sameiginlegur hugtök. Hver jafnvel meðal þú tala orð kaldhæðni án þess að vera kaldhæðni? Í heimi, þar sem algengasta notkun okkar á slíkum reynist vera aðeins skilgreiningu þess, gera baráttu við, í brandari þannig svo tilviljun gamansamur, að lifa, þar á meðal það sem hlær með sannleika okkar



eins og það hlær á drauma okkar, en aldrei  
hvorki er annað hvort með þessu Aðskilja  
Jörð.

## 002 – Kaflí 1

### Kveikja

- Bohemian Tékkóslóvakíu, 4. maí 1945 -

“**N**ei, hann styttri, dökk hár, American Her samræmdu.”

“Ó, velja orð þín vitrari. Þannig” hratt leitar eftir uppástungu fingri sínum inn í eery kveikt göng.

“Á American?” svaraði næsta Liðsforingi “lifandi eða dauður?”

“Vinnuskilyrði!” Ég krafðist þess.

“Upp stigann tugi hæða, ef þú flýtir.”

“Allir mikilvægt,” svaraði talan efst,

“kemur frá í kring sem horn þar,” eins og ég  
sneri það.

Enda sýnis. Kaupa núna til að lesa meira  
þegar í stað.

Heimasíða

## 002 – Kafli 2

Kaup

## 002 – Kafli 3

Kaup

## **002 – Kafli 4**

Kaup

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# AÐSKILJA JÖRÐ



Kalt Hugmyndin

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ROBERT SKYLER

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A Running Naked Production  
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# Fragment Earth

## Conception

Episode 002

Wars End

*“In Familiar Form”*

Simple English Edition

## Summary

A big adventure into mad, this series of alternate history short story, explore the chain that bind the human spirit to the repeat of survive.

~~~

Know alone hold no truth with-in it-self, until part of it whole is over-look, ignore or remove, where-after even the clear can be under-stood, accept or deny.

The United States, and the Soviet Union, divide by view but united in battle, find at the end of one war the begin of the next; the print word march to ultimate power, provide only by the distant it could cover.

Preface – Simple English

With no such absolute as truth we move; in mind, in body, in spirit, we are free to lost between real and dream in search of a survive worth of our worth. Until real, or what-ever loose idea of such we find our-self trap by, pull us back into the crazy here and now, to bad and commit through fulfill and struggle it test our dream for truth.

Maybe truth was not what we had dream it was; word and their need feel often cloud our make of the more common idea. Who even among you speak the word irony without be irony? In a world, where our most common use of such turn out to be it only make, do we struggle, in a joke there-by so same humor, to survive, among that which laugh with our truth as it laugh at our dream, while never not each one do to either with this Fragment Earth.

002 – Part 1

Ignite

– Bohemian Czechoslovakia, May 4, 1945 –

"**N**o, he short, dark hair, American Army uniform."

"Oh, want your word wise. That way," my fast search follow his finger said into the bad lit tunnel.

"The American?" said the next Officer, "Live or dead?"

"Live!" I said.

"Up the stairs a dozen floor, if you hurry."

"Every-one important," said the digit at

the top, "come from around that corner there," as I turn it.

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002 – Part 2

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002 – Part 3

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Credits

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Fragment Earth

Conception

Episode 002

Wars End

“In Familiar Forms”

English Edition

Summary

An epic adventure into madness, this series of alternate history short stories, explores the chains that bind the human spirit to the repetition of survival.

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Information alone holds no truth within itself, until part of its whole is overlooked, ignored or removed, whereafter even the obvious can be understood, accepted or denied.

The United States, and the Soviet Union, divided by perspective but united in battle, find at the end of one war the beginning of the next; the printed word's march toward ultimate power, provided only by the distance it could cover.

## Preface – English

**W**ith no such absolute as truth we wander; in mind, in body, in spirit, we are free to waver between consciousness and dreams in search of a survival worthy of our worthiness. Until reality, or whatever loose construct of such we find ourselves engulfed by, pulls us back into the stark-raving here and now, toward burden and commitment through fulfillment and struggle it tests our dreams for truth.

Perhaps truth was not what we had dreamt it was; words and their compulsory feelings often cloud our definitions of the more common concepts. Who even among you speak the word irony without being ironic? In a world, where our most common use of such turns out to be its only definition, do we struggle, in a joke thereby so coincidentally humorous, to survive, among that which laughs with our truths as it laughs

at our dreams, while never neither does to  
either with this Fragment Earth.

## 002 – Chapter 1

### Ignite

– Bohemian Czechoslovakia, May 4, 1945 –

**N**o, he's shorter, dark hair, American Army uniform."

"Oh, choose your words wiser. That way," my frenetic search followed his finger's suggestion into the eerily lit tunnel.

"The American?" replied the next Officer, "Living or dead?"

"Living!" I insisted.

"Up the stairs a dozen floors, if you hurry."



“Everyone important,” replied the digit at the top, “comes from around that corner there,” as I turned it.

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## 002 – Chapter 2

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## 002 – Chapter 3

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## **002 – Chapter 4**

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# FRAGMENT EARTH



Cold Concept

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